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Thesis Title	Nathaniel Hawthorne: An Artist between Fictional Talent and Social Moralization		
Year	1979		
Abstract	<p>The thesis deals with the social ideas presented by the American novelist : Nathaniel Hawthorne . He believes that human beings are brothers in sin, therefore they must forgive each other. HAWTHORNE always concentrates on the psychological consequences of sin. The novelist's ideas are discussed through the analysis of some of his stories and novels. The thesis also discusses the narrative techniques used by the novelist in writing his novels.</p>		